

CALL FOR PAPERS

WORKSHOP ON CLOISTER GARDENS, COURTYARDS AND CONVENT WALLS

University of Évora

Centro de História da Arte e Investigação Artística

Évora (Portugal)

27 February 2015

Venue: Colégio do Espírito Santo (University of Évora)

The Centre of Art History and Artistic Research (CHAIA) of the University of Évora will organize the interdisciplinary International workshop “Cloister gardens, courtyards and convent walls” in Évora (27 February 2015).



Working Languages for oral communications: Portuguese, English, Spanish, French, Italian. However, papers for publication can only be due in English. No translation will be provided.

We will privilege comparative and transdisciplinary approaches and case-studies (especially of the Mediterranean universe and Iberian colonies). Potential contributors are invited to submit a 300 word abstract on subjects related to any of the following conference tracks:

- Cloister gardens design
- Cloister gardens and courtyards' composition relationship
- Cloister gardens' functions
- Species cultivated in cloister gardens
- Cloister gardens' meanings
- convent walls as farm
- convent walls as examples of self-sustainability

Papers and panels on the above themes are invited. However, papers/panels on other subjects related to the above topics will also be considered. Participants will be held to a twenty minute presentation limit.

Please submit an abstract or a full paper and a bio note by December 15, 2014, to:

chiaconferences@gmail.com

To insure prompt notification, please include your e-mail address on your submission.

Workshop Schedule:

Submission of abstracts: deadline – 31 December 2014

Acceptance deadline – 10 January 2015

Final program – 18 January 2015

Workshop – 27 February 2015

Coordination

Ana Duarte Rodrigues (Universidade de Évora)

Aurora Carapinha (Universidade de Évora)

Advisory Committee

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