

6 <sup>TH</sup> NOVEMBER			
16h00	REGISTRATION		
16h30	OPENING SESSION		
17h00	<b>OPENING LECTURE</b> Location: Auditorium - Monastery of Batalha MODERATOR: MARIA DE LURDES ROSA (NOVA/FCSH IEM) <b>Jean-Claude Schmitt (EHES, Paris)</b> <i>"Le Verbe s'est fait chair"</i>		
17h45	DEBATE		
	PARALEL SESSIONS I		
	Location: Auditorium - Monastery of Batalha	Location: Monastery's Library	Location: Junta de Freguesia Hall
	<b>Session 1</b> <u>DEVOTIONAL AND LITURGICAL BOOKS: MATERIALITY, ICONOGRAPHY AND PRACTICES</u> MODERATOR: CATARINA FERNANDES BARREIRA (IEM - NOVA/FCSH)	<b>Session 2</b> <u>SUPPORTING THE CULT OF SAINTS: TEXTS, RELICS AND IMAGES</u> MODERATOR: JOÃO LUÍS INGLÉS FONTES (NOVA/FCSH IEM)	<b>Session 3</b> <u>DEVOTIONS AND MOBILITIES: BETWEEN EAST AND WEST</u> MODERATOR: MARIA JOÃO BRANCO (NOVA/FCSH IEM)
18h15 - 20h00	<p style="text-align: center;"><b>Fabio Barberini</b> (IEM - NOVA/FCSH) Aspetti testuali e materiali della devozione in un Libro d'ore parigino della prima decade del s. XV.</p> <p><b>Isamara Lara de Carvalho, Renato Pereira de Freitas, Hiram da Costa Araújo Filho, Ana Luísa Baddini, Ana Letícia Oliveira e Letícia de Paula</b> (Laboratório de Restauração; Fundação Biblioteca Nacional do Rio de Janeiro) Questões sobre o "Livro de Horas de D. Fernando" – um estudo interdisciplinar de um códice iluminado da Biblioteca Nacional do Rio de Janeiro</p> <p style="text-align: center;"><b>Maria Alessandra Bilotta</b> (IEM - NOVA/FCSH) Imagine, devozione e liturgia, nell'ambito delle circolazioni artistiche e culturali nel Midi della Francia tra XIII e XIV secolo: il programma iconografico dei manoscritti liturgici, miniati dal Maestro di Augier de Cogeux.</p> <p style="text-align: center;"><b>Ángel Pazos López</b> (Universidad Complutense de Madrid) La diversidad libraria de la liturgia hispánica: materia, imagen y rito en la Alta Edad Media.</p>	<p style="text-align: center;"><b>Claudia Quattrocchi</b> (Ministero per i beni e le attività culturali) Immagini di dramma e santità. La creazione della mitografia di San Thomas Becket nelle pitture dell'oratorio nella cattedrale di Anagni.</p> <p style="text-align: center;"><b>Kristin Hoefener</b> (Universität Würzburg) Le culte des onze mille vierges de Cologne : Introduction par des reliques et stabilisation par un office liturgique au XIIe siècle.</p> <p style="text-align: center;"><b>Bence Péterfi</b> (Hungarian Academy of Sciences, Research Centre for the Humanities) Places and Subjects of Worship in the Cult of Margaret of Hungary (†1271) in the Late Middle Ages.</p> <p style="text-align: center;"><b>Isabel Ilzarbe López</b> (Universidad de la Rioja) Aproximación teórica a las motivaciones del uso de la literatura hagiográfica como vehículo de creación de memoria en el ámbito monástico medieval y moderno.</p>	<p style="text-align: center;"><b>Paulo Lopes</b> (IEM - NOVA/FCSH) Objectos devocionais nas missões cristãs medievais ao Império Mongol (séculos XIII-XIV).</p> <p style="text-align: center;"><b>Rosângela Aparecida Conceição</b> (IEM - NOVA/FCSH) Entre dragões, discos e flores: a assimilação e novos significados dos ornamentos orientais nos têxteis eclesiásticos medievais.</p> <p style="text-align: center;"><b>Israel Sanmartín</b> (Universidad de Santiago de Compostela) El Viaje de Trezenzonio como representación de la concepción de los diferentes estratos de la realidad medieval.</p> <p style="text-align: center;"><b>Jonathan Wilson</b> (IEM - NOVA/FCSH) Curing Souls on Crusader Ships; Maritime Clergy in the Portuguese <i>Reconquista</i>.</p>
	Dinner time		

## MATERIALITIES AND DEVOTIONS

7 <sup>TH</sup> NOVEMBER			
	<p><b><u>PLENARY LECTURES</u></b></p> <p>Location: Auditorium - Monastery of Batalha MODERATOR: MÁRIO FARELO (IEM - NOVA/FCSH)</p> <p><b>Henning Laugerud (University of Bergen)</b> <i>The Devotional Agency of Images. Visions, the visual and memory in the late Middle Ages.</i></p> <p><b>Maria de Lurdes Rosa (NOVA / FCSH IEM)</b> <i>Revisiting the "Heiress souls": recent historiographical perspectives on a complex social construct.</i></p>		
9h00 - 10h00			
10h00	DEBATE		
10h30	COFFEE-BREAK		
11h00	<p><b>GUIDED TOUR TO THE MONASTERY OF BATALHA</b> (By Miguel Metelo de Seixas (IEM - NOVA/FCSH) and Pedro Redol (Mosteiro da Batalha/DGPC))</p>		
	Lunch time		
	<p><b><u>PLENARY LECTURES</u></b></p> <p>Location: Auditorium - Monastery of Batalha MODERATOR: CATARINA FERNANDES BARREIRA (IEM - NOVA/FCSH)</p> <p><b>Silvia Maddalo (Università degli Studi della Toscana)</b> <i>Bibbie di committenza sveva: uno scriptorium italo meridionale?</i></p> <p><b>Núria Jornet (Universitat de Barcelona)</b> <i>Ephemeral materialities: objects and performative practices in a medieval Catalan nunnery.</i></p>		
14h30			
15h30	DEBATE		
16h00	COFFEE-BREAK		
	PARALEL SESSIONS II		
	Location: Auditorium - Monastery of Batalha	Location: Monastery's Library	Location: Junta de Freguesia Hall
	<p><b>Session 4</b> <b><u>MEDIEVAL BISHOPS: DEVOTIONS AND ARTISTIC PATRONAGE</u></b> MODERATOR: CARLA VARELA FERNANDES (NOVA/FCSH IEM)</p>	<p><b>Session 5</b> <b><u>MATERIALITIES AND INSTRUMENTS OF DEVOTION IN LATE MEDIEVAL NORTHERN EUROPE</u></b> MODERATORS: LAURA KATRINE SKINNEBACH (AARHUS UNIVERSITY) SALVADOR RYAN (PONTIFICAL UNIVERSITY, ST. PATRICK'S COLLEGE)</p>	<p><b>Session 6</b> <b><u>MATERIAL MEDIATIONS: IMAGES, RELICS AND HISTORICAL RECORDS</u></b> MODERATOR: MARIA ALESSANDRA BILOTTA (IEM - NOVA/FCSH)</p>
16h30 - 17h50	<p><b>Maria Dolores Teijera (Universidad de León)</b> Los santos preladados toledanos en la Devoción de los Arzobispos Primados de la Baja Edad Media y su materialización artística.</p>	<p><b>Laura Katrine Skinnbach (Aarhus University)</b> Haptic Prayers- The materiality and body of devotion in late medieval Denmark.</p>	<p><b>Mireia Peris Vicent (Universidad Complutense de Madrid)</b> Diplomática privada: documentos referentes a la salvación del alma en el monasterio de Santa María de Bujedo de Juarros durante el siglo XIII.</p>

## MEDIEVAL EUROPE IN MOTION V

	<p><b>José Alberto Morais Mórán</b> (Universidad de León) <i>Memoria in hereditate</i>: devoción y comitencia artística del obispo don Gonzalo de Hinojosa (1313-1327) en la catedral de Burgos.</p> <p><b>María Victoria Herráez</b> (Universidad de León) ¿Gratitud, magnificencia o devoción? Un regalo del rey de Portugal al primado de Toledo Alfonso Carrillo de Acuña (†1482).</p>	<p><b>Salvador Ryan</b> (Pontifical University, St. Patrick's College) The Materiality of Devotion in Late Medieval Ireland. Evidence from the <i>Liber Exemplorum</i> (c. 1275) and Related Texts.</p> <p><b>Kaja Merete Hagen</b> (University of Oslo) <i>The cross of Christ I worship</i>. Late medieval devotion and early modern witchcraft in Norway.</p>	<p><b>Marianne Cailloux</b> (Université de Lille) La médiation par l'espace dans la relation dévotionnelle : appréhender la multimodalité de l'image médiévale.</p> <p><b>Ana Pérez Varela</b> (Universidad de Santiago de Compostela) Materializar la fe: la construcción de la urna de los restos del Apóstol en la catedral de Santiago de Compostela como reafirmación del culto medieval.</p>
	PARALEL SESSIONS III		
	Location: Auditorium - Monastery of Batalha	Location: Monastery's Library	Location: Junta de Freguesia Hall
	<b>Session 7</b> <b><u>ART, DEVOTION AND POWER</u></b> <b><u>IN MEDIEVAL ART</u></b> MODERATOR: FABIO BARBERINI (IEM - NOVA/FCSH))	<b>Session 8</b> <b><u>MEDIEVAL BOOKBINDING</u></b> MODERATOR: CATARINA FERNANDES BARREIRA (IEM - NOVA/FCSH)	<b>Session 9</b> <b><u>MEDIEVAL RELICS: DEVOTION</u></b> <b><u>AND POWER</u></b> MODERATOR: MIGUEL METELO DE SEIXAS (IEM - NOVA/FCSH)
18h10 - 19h30	<p><b>Aleksandr Rusanov</b> (Poletayev Institute for Theoretical and Historical Studies in the Humanities, Higher School of Economics, Moscow) Meanings of material objects in the medieval university corporations (13<sup>th</sup> - 15<sup>th</sup> centuries): devotion, self-representation, education.</p> <p><b>Chiara Paniccia</b> (Università degli Studi della Toscana) <i>Ecclesia e Synagoga</i>: il racconto politico del corpo femminile nel contesto del portale e del libro miniato.</p> <p><b>Maria Adelaide Miranda, Luís Correia de Sousa</b> (IEM - NOVA/FCSH) Materialidade e devoção. A bíblia medieval entre estratégias de poder e usos privados. Dois manuscritos da biblioteca de Santa Maria de Alcobaça: Alc. 398 e Alc. 458</p>	<p><b>Ana Catarina Pinheiro</b> (FCT/NOVA) Searching for answers: technological approaches to the Cistercian Codex Bookbinding.</p> <p><b>Ana Sofia Tourais Conceição Casanova</b> (FCT/NOVA) Material characterization of the codices from the Monastery of Santa Maria de Alcobaça: proposal of a methodological approach.</p> <p><b>Samuel Arrojado Conceição Casanova</b> (FCT/NOVA) Study and conservation of a 12th century codex from Monastery of Alcobaça, Portugal.</p>	<p><b>Milton Pacheco</b> (CHAM-Centro de Humanidades NOVA/FCSH) De atributo jacobeu a relíquia isabelina: O bordão de peregrina da Rainha Santa Isabel.</p> <p><b>Luca Ughetti</b> (Università degli Studi di Firenze; Università degli Studi di Siena) La devozione per le spoglie dei predicatori nell'identità dell'Osservanza francescana.</p> <p><b>Álvaro Solano Fernández-Sordo</b> (Universidad de Oviedo) Antes del Arca Santa. Viajes de reliquias y templos de mártires lejanos al servicio del trono astur (791-910).</p>
	Dinner time		

## MATERIALITIES AND DEVOTIONS

8 <sup>TH</sup> NOVEMBER			
9h00 – 10h00	<p><b><u>PLENARY LECTURES</u></b></p> <p>Location: Auditorium - Monastery of Batalha MODERATOR: PEDRO REDOL (MOSTEIRO DA BATALHA / DGPC)</p> <p><b>Laurent Hablot (École Pratique des Hautes Études, Paris)</b> <i>Les objets de dévotion armoriés, ornements ou véhicules spirituels?</i></p> <p><b>Juliette Day (University of Helsinki)</b> <i>Eucharistic materiality and lay liturgical experience.</i></p>		
	10h00	DEBATE	
10h30	COFFEE-BREAK		
PARALEL SESSIONS IV			
	Location: Auditorium - Monastery of Batalha	Location: Monastery's Library	Location: Junta de Freguesia Hall
	<p><b>Session 10</b> <b><u>ROYAL AND NOBLE STRATEGIES OF POWER AND DEVOTION</u></b> MODERATOR: CARLA VARELA FERNANDES (NOVA/FCSH IEM)</p>	<p><b>Session 11</b> <b><u>MEDIEVAL ART: MATERIALITIES AND MEANINGS</u></b> MODERATOR: ADELAIDE MIRANDA (IEM NOVA/FCSH)</p>	<p><b>Session 12</b> <b><u>FEMALE SPIRITUAL LIFE: SPACES AND OBJECTS OF DEVOTION</u></b> MODERATOR: MARIA FILOMENA ANDRADE (UAb; CEHR-UCP)</p>
11h00 – 13h00	<p><b>Miguel Metelo de Seixas (IEM - NOVA/FCSH)</b> A cruz celestial dos Pereiras: devoção, mitografia, materialidade.</p> <p><b>João Portugal (Instituto Português de Heráldica)</b> A batalha além da Batalha: <i>ex voto suscepto.</i></p> <p><b>Mário Farelo (IEM - NOVA/FCSH)</b> The material components of family ostentation of devotion and charity, in entails with chapels. Lisbon, 14<sup>th</sup>-15<sup>th</sup> centuries.</p> <p><b>Luís Miguel Rêpas; Mário Farelo (IEM - NOVA/FCSH)</b> Duas famílias, uma cidade, um mosteiro: percurso, património e devoções de uma dama da elite eborense nos inícios do século XV.</p>	<p><b>Daniel González Erices (Universidad Adolfo Ibáñez, Chile)</b> The Darkened Face of Christ and the Apocalypse: Some Observations on Silver's Materiality and Symbology.</p> <p><b>Ragnhild Martine Bø (University of Oslo)</b> Tears in Late Medieval Northern European Art: Materiality and Meaning</p> <p><b>Céline Talon (Museum of Fine Arts in Antwerp)</b> Mixture or purity? Colour and meaning in northern Early Renaissance painting technique.</p> <p><b>Matko Matija Marušić (Institute of Art History in Zagreb)</b> Layers and meanings of materialities: evidence from monumental crosses.</p>	<p><b>Miguel García Fernández Pablo S. Otero Piñeiro Maseda (Universidad de Santiago de Compostela; Consejo Superior de Investigaciones Científicas)</b> Realidades señoriales en el ámbito doméstico: objetos cotidianos de mujeres con poder en el Noroeste peninsular (siglo XV).</p> <p><b>Mary Anne González (University of Guelph)</b> Materiality in the Piety of Elisabeth of Spalbeek.</p> <p><b>Holly Flora (Tulane University)</b> Materiality, Poverty, and the Female Reader: an Illuminated Manuscript of Bonaventure's Life of Saint Francis.</p> <p><b>Lara Arribas (Universidad de Salamanca)</b> Hacia una poética del espacio claustral. Nuevas perspectivas para el estudio del monacato femenino bajomedieval.</p>
13h00	Lunch time		

	<b>PLENARY LECTURES</b>		
	Location: Auditorium - Monastery of Batalha MODERATOR: AMÉLIA AGUIAR ANDRADE (NOVA/FCSH IEM)		
14h30	<b>Vincent Debiais (EHSS, Paris)</b> <i>La croix comme « nœud » théologique : dévotion poétique et sensible.</i>		
	<b>Roberta Gilchrist (University of Reading)</b> <i>The Ritual Lives of People and Things: the Materiality of Magic in Medieval Scotland.</i>		
15h30	DEBATE		
16h00	COFFEE-BREAK		
	PARALEL SESSIONS V		
	Location: Auditorium - Monastery of Batalha	Location: Monastery's Library	Location: Junta de Freguesia Hall
	<b>Session 13</b> <b>BURIAL SPACES AND DEVOTION</b> MODERATOR: LAURENT HABLOT (ÉCOLE PRATIQUE DES HAUTES ÉTUDES, PARIS)	<b>Session 14</b> <b>MAPPING THE SACRED IN THE URBAN SPACES</b> MODERATOR: MARIA JOÃO BRANCO (NOVA/FCSH IEM)	<b>Session 15</b> <b>FROM SCULPTURE TO PAINTING: READING AND UNDERSTANDING MEDIEVAL IMAGES</b> MODERATOR: CATARINA FERNANDES BARREIRA (IEM - NOVA/FCSH)
16h30 - 18h30	<p style="text-align: center;"><b>Elisabeth Menor Natal (Universidad Complutense de Madrid)</b> Un espacio funerario para la devoción: las inscripciones de la capilla de San Blas de la Catedral de Toledo.</p> <p style="text-align: center;"><b>Federica Cosenza (Università degli Studi Roma Tre)</b> Simboli devozionali nelle lastre tombali basso medievali.</p> <p style="text-align: center;"><b>Lorenzo Curatella (Università degli Studi Roma Tre)</b> Devozione profana. Le tombe dei cavalieri a Roma nel XIV secolo.</p> <p style="text-align: center;"><b>Giulia Rossi Vairo (IEM - NOVA/FCSH)</b> O Mosteiro de São Dinis de Odivelas: primeiro estudo do processo de dispersão do seu património histórico-artístico.</p>	<p style="text-align: center;"><b>Amélia Andrade (NOVA/FCSH IEM)</b> Des marques religieuses dans l'espace urbain: réflexions sur le cas portugais</p> <p style="text-align: center;"><b>Audrey Ségard (Université de Lille)</b> Les graffiti sur les murs, signes de dévotion au Moyen Âge.</p> <p style="text-align: center;"><b>Netta Clavner (Birkbeck University)</b> The Bristol High Cross: Empirical Experience and Perception of Social Order in the Medieval City.</p> <p style="text-align: center;"><b>Francisco Mamani Fuentes (École Doctorale Transdisciplinaire Lettres/Sciences à l'École Normale Supérieure de Paris)</b> La construcción del espacio sagrado: las armaduras y cubiertas en madera de las iglesias mudéjares en Andalucía (siglo XIV-XV).</p>	<p style="text-align: center;"><b>Marina Zgrablic (Juraj Dobrila University of Pula)</b> The liturgical environment of Poreč cathedral: presentation, perception and transformation of medieval holiness.</p> <p style="text-align: center;"><b>Laura Méndez Vergel (Universidad de Salamanca)</b> Lujo y brillo en el Pórtico de la Gloria. Lectura medieval e interpretaciones visuales.</p> <p style="text-align: center;"><b>Elena Kalinina (Herzen State Pedagogical University of Russia, Saint Petersburg)</b> La imagen visual del Derecho y del Estado en la pintura religiosa en España del siglo XV (La Virgen de los Reyes Católicos, el autor desconocido, como un ejemplo).</p> <p style="text-align: center;"><b>Mads Vedel Heilskov (EHSS, Paris)</b> Animated Materiality in the High and Late Medieval West, ca. 1100- 1500.</p>
	CONFERENCE DINNER		

## MATERIALITIES AND DEVOTIONS

9 <sup>TH</sup> NOVEMBER	
9h00 - 9h30	<p><b><u>PLENARY LECTURE</u></b></p> <p>Location: Auditorium - Monastery of Batalha MODERATOR: PAULO CATARINO LOPES (IEM - NOVA/FCSH)</p> <p><b>Hilário Franco Júnior (IEM - NOVA/FCSH)</b> <i>A mais entranhada devoção: a memória do Paraíso.</i></p>
9h30	DEBATE
10h00	COFFEE-BREAK
PARALEL SESSIONS VI	
	Location: Auditorium - Monastery of Batalha
	Location: Monastery's Library
	<p><b>Session 16</b></p> <p><b><u>AT THE MARGINS: RELIGIOUS PRACTICES AND HETERODOXY</u></b></p> <p>MODERATOR: MARIA JOÃO BRANCO (NOVA/FCSH IEM)</p>
	<p><b>Session 17</b></p> <p><b><u>CONCEIVING AND LIVING RELIGIOUS SPACES</u></b></p> <p>MODERATOR: PEDRO REDOL (MOSTEIRO DA BATALHA / DGPC)</p>
10h30 - 11h45	<p><b>Abel Lorenzo</b> <b>(Universidad de Santiago de Compostela)</b> Hagiografia y Tanatofagia. Devoción y superstición en la ingesta de restos humanos en la Alta Edad Media Ibérica.</p> <p><b>David Rollo</b> <b>(University of Southern California)</b> The Materiality of the Sign: Lollard Interpretations of the Icon and the Body.</p>
	<p><b>Gianvito Campobasso</b> <b>(Université de Fribourg)</b> Shifting paradigms. The sensory experience of the divine and the making of a Marian shrine.</p> <p><b>António Rei</b> <b>(IEM - NOVA/FCSH)</b> O sufismo e a lã.</p>
11h45	<p><b><u>CLOSING LECTURE</u></b></p> <p>MODERATOR: JOÃO LUÍS INGLÊS FONTES (NOVA/FCSH IEM)</p> <p><b>Miri Rubin (Queen Mary - University of London)</b> <i>Corpus Christi Revisited: Liturgy, Materiality and Medieval Practices.</i></p>
12h30	Final Remarks
13h00	Lunch time